

In 2005 she took over as Director, now in its ninth year. During the last three years Ms. Lavorgna has expanded the schools programs to include a year long Saturday workshop program, a traveling dance program, a Summer Intensive class and Master Class Workshops.

Currently, Ms. Lavorgna studies privately with Carolyn Brown, formerly of American Ballet Theater and Phantom of the Opera on Broadway.

Maya Hancock hails from southwestern Vermont, where she first began her dance training. She continued on at the Walnut Hill School of the Arts in Natick, MA - a preparatory school that blended the art and academia worlds.



After graduation, Maya packed her bags and moved to NYC where she earned a BEA in Dance at the Fordham University/Alvin Ailey School. Under the tutelage of Anna Marie Forsythe and Denise Jefferson, Maya experienced

a bigger world of dance which included the Martha Graham, Lester Horton and Paul Taylor styles of modern dance along with a varied curriculum including West African, Hip-Hop and of course, Ballet.

One of Maya's most inspiring moments was performing Revelations choreographed by Alvin Ailey, at the African Burial Salute outside City Hall in New York City preceding a reading by Maya Angelou.



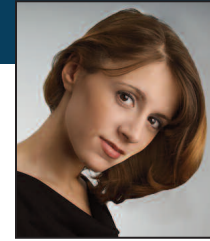
All summer classes will be held at
West Caldwell Presbyterian Church
31 Fairfield Avenue
West Caldwell, NJ 07006

Jessica Lavorgna
Jessica@Roselandpac.com
36 Hawthorne Place, Ste. 5G
Montclair, NJ 07042

*Roseland
Performing Arts
Company*

Roselandpac.com

Instructors



Jessica Lynne Lavorgna has studied dance since age seven and ballet since age twelve. Her first classical ballet training was with Debra Sayles

(New Jersey Ballet). Since then, she has performed in over thirty different ballets. She has performed in such classical ballets as La Bayadere, Les Sylphides, Sleeping Beauty, Cinderella, Giselle, The Nutcracker, Hansel and Gretel, Raimonda, Paquita and such contemporary ballets as Earth's Lament, Temptation, Dracula, and Evening of Romance. She has also performed the Krakoviak, Chardish, Bolero and Mazurka character dances.

She was a soloist with the Greater Lansing Ballet Company, has performed the role of Clara, a leading role in the New Jersey Ballet's Nutcracker and numerous ballets with the Roxey Ballet Company. She has also performed as a soloist in the Mid-west Regional Dance Festival in a piece choreographed especially for her by Robert Estner of the Joffrey Ballet in Chicago.

Ms. Lavorgna attended the North Carolina School of the Arts and studied with such notable teachers as Maria Gribovna (Ballet Mistress, Vagonava School, St. Petersburg Russia) and Melissa Hayden (New York City Ballet). She has also studied acting and musical theater with Joel Robertson (Jekyll & Hyde, Les Miserables, the original Broadway cast of Cats and Fiddler on the Roof).

Ms. Lavorgna has been teaching dance since age fourteen. She taught advanced and professional classes at the Mill Ballet School and she joined the faculty of the Roseland Performing Arts Company in March of 2004.

Our Mission



Our mission is to provide the highest quality performance opportunities available to all children in our community and to continue to enrich, not only our students, but all residents of the surrounding area with the performing arts.

In its ninth season, The Roseland Performing Arts Company (RPAC) offers a total theatre experience. We offer classes in Acting, Voice, Musical Theatre and Dance, with a strong emphasis on technique and a sound theatre education.

A busy performing arts company. RPAC not only stages their annual spring show, our students perform in the holiday treasure, "The Nutcracker Story", on the Boardwalk in Wildwood, and the Roseland County Fair to name a few.

Our dance department has something for everyone, from Pre-School to Professional, from the serious dancer to the "dancer at heart." We offer classes in Ballet, Pointe, Tap, Jazz, Hop-Hop, Lyrical and Modern.



Our classes are small and individual attention is our priority.

Our Summer Intensive program is dedicated to those students who wish to pursue their training in a more demanding

Summer Schedule

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 - 11:00		Ballet	Jazz	Modern	
11:00 - 12:00		Choreography	Tap	Choreography	
12:00 - 12:45		Pointe			
2:00 - 3:00	Pre-School Ballet				
3:00 - 4:00	kindergarten Ballet				Pre-School Ballet (3-4)
4:00 - 5:00	Jazz, Tap Ballet (5-7)				Ballet (6-8)
5:00 - 6:00	Jazz (6-8)				Jazz (9+)
6:00 - 7:00					Ballet (9+)
7:00 - 8:00	Adult Pilates	Adult Ballet	Adult Pilates		Hip -Hop (9+)

Workshop Classes Open Classes

July 13th to 24th and August 10th to 28th

A six week program. A minimum of 3 weeks is required. More than 3 weeks is available. Speak to Ms. Lavorgna for pricing.

- Week 1: July 13th - 17th
- Week 2: July 20th - 24th
- Week 3: July 27th - 31th
- Week 4: Aug. 10th - 14th
- Week 5: Aug. 17th - 21th
- Week 6: Aug. 24th - 28th

Please fill out, detach and return with check payable to Roseland Performing Arts.

Sign up for:

<input type="checkbox"/> Intensive Program 10 and up	\$250	\$500
<input type="checkbox"/> Intensive Children's Program	\$250	\$500
<input type="checkbox"/> Open Classes Pre-School	\$42/month	\$83/month
Total:		_____

Name _____
 Address _____
 Phone _____